

THE ARTS SOCIETY HOLDERNESS

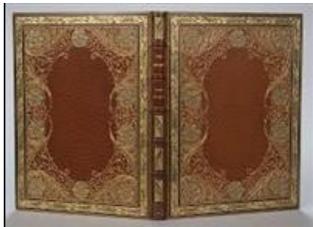
Programme 2019

Lectures take place in the Floral Hall,
Hornsea, HU18 1NQ at 10.30 a.m.
Coffee is available in the café from 10.00 a.m.



17th January
Louise Schofield:
In Search of the Queen of Sheba

How the Queen of Sheba has led archaeologists to go in search of her land – a search that has led to discoveries of great temples, tombs and treasures in both the Yemen and Ethiopia.



21st February
Dominic Riley:
The Book as Art

Why is the art of bookbinding as beguiling and enchanting today as it was when it was invented on the banks of the Nile 2,000 years ago?



21st March
Ben Roberts:
All that glitters

Since the earliest use of gold around 6500 years ago, it has been desired and shaped by generations of craftsmen. Their skills can now only be deciphered through the objects they made.



18th April
Sandy Burnett:
Shaken by an earthquake

Investigating Igor Stravinsky's music for the Rite of Spring and the collaboration with Diaghilev's Ballets Russe,



16th May
Lynne Gibson:
Alchemy and Adventure

The dangerous and sometimes poisonous ingredients used in artists' pigments.



20th June

Janusz Karczewski-Slowikowski:
Are you sitting comfortably?

The development of the chair in terms of its construction and style from ancient times through to the 19th century.



18th July
Hanne Sutcliffe:
The Poetic Chinese Gardens

The history of Chinese gardens and the extra-ordinary beauty and magic of the famous ones still in existence today.



19th September
Peter Medhurst:
Music at the Court of Henry VIII and Elizabeth

Music was a driving force in the lives of Henry VIII and Elizabeth I which inspired a wide range of musical talent at the Tudor court.



17th October
Linda Smith:
20th Century Sculpture

Tracing the development of sculpture in the twentieth century, from large lumps of marble to an unmade bed.



21st November
Lydia Bauman:
The Nude in Art

Addressing the age old question of the distinction between the naked and the nude and the nature of the observer's gaze in contemplating the unclothed human form.

The Annual General Meeting will take place before this lecture, with lunch at 12 noon.